

Drum Magazine

Over The Fence Comedy Film Festival Sunday 4th Dec 2011 Luna on Essex Fremantle

Review by Joanna Worthington

I have been a BIG fan of the Over the Fence (OTF) Comedy Film Festival for years now. This "World of Comedy Shorts" boasts new film makers from Australia, UK, South Korea, USA and Canada. It's like attending an international cabaret for film: every "act" is less than 10 minutes (at the outermost) so if it's not your cup-of-tea, relief is in sight. My favourites from this bunch included The Office Orphan (very Monty Pythonesque humour), Surviving Hunger (animated wrongness) and Choking Hazard. The Zombie Monologues was the most controversial –everyone agreed it was too long, but no consensus was reached about its content-my viewing partner and myself found it hilarious-the people sitting behind us thought it was sick. Meanwhile a shout-out to the makers of Platinum Chisel.....I really enjoyed the Indiana Jones references (even if I was the ONLY person in the theatre who got them).

14 years of touring this comedy film festival around Australia is truly impressive-I look forward to the next incarnation of OTF with great anticipation.